

# McKerrin Kelly

## Director/ Dramaturg

[www.mckerrinkellydirector.com](http://www.mckerrinkellydirector.com)

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Recently: Creative Coordinator at Fierce Backbone – overseeing the development of new plays, helming over 16 workshop productions during 2017-18.

<i>The Rooster</i>	Theatre of Note	February 2018
<i>Winged Cupid Painted Blind</i>	Sci Fest LA	June 2016
<i>Little Reds</i>	Fountain Theatre Rapid Dev	May 2016
<i>Steppin Out</i>	Fierce Backbone	April 2016
<i>I Wanna Hold Your Hand</i>	Theatre of NOTE	September, 2015
<i>Skanky Me from Kankakee</i>	LAWC Solo Fest	March, 2014
<i>Brendan</i>	Theatre Banshee	July, 2013
<i>The Snow Queen</i>	Blame the Clown Prod.	November, 2012
<i>Dolly West's Kitchen</i>	Theatre Banshee	October, 2011
<i>Blank</i>	Lone Star Ensemble	May, 2010
<i>The Hostage</i>	Theatre Banshee	June, 2009
<i>Power</i>	Theatre Banshee	August 2007
<i>Dress Black</i>	Theatre of NOTE	May, 2005

### Awards and Honors:

Production of the Year Nom.	<i>I Wanna Hold Your Hand</i>	LA Stage Raw
Outstanding Direction Award	<i>The Arctic Circle</i>	StageScene LA
Outstanding Direction Award	<i>Brendan</i>	StageScene LA
Outstanding Direction Award	<i>The Snow Queen</i>	StageScene LA
Best Direction Nom.	<i>Dolly West's Kitchen</i>	BroadwayWorld.com
Outstanding Direction Award	<i>Blank</i>	StageScene LA
Garland Best Direction Nom.	<i>The Hostage</i>	Backstage West
Maddy Award Best Direction	<i>The Hostage</i>	Beverly Press
Best Season	<i>Power</i>	LADCC

### References:

Sean Branney Artistic Director, Theatre Banshee 818-731-1770 [sean@theatrebanshee.org](mailto:sean@theatrebanshee.org)  
Che Rae Adams Director/Dramaturg LA Writers Center 323-455-6364 [cheraeadams@sbcglobal.net](mailto:cheraeadams@sbcglobal.net)